

**Oferta przedmiotów z grupy C
dla słuchaczy studiów dziennych lingwistyki dla biznesu
semestr letni 2017/2018**

przedmioty anglistyczne

prowadzący	przedmiot	skierowany do studentów	punkty ECTS
mgr A. Makowska	Business Correspondence	II i III roku	5
dr P. Spyra	British Culture	I, II i III roku	4

Zapisy mailowo u prowadzących do wyczerpania miejsc.
Termin obu zajęć: wtorki 15:15-16:45.

Prosimy o zapoznanie się z opisami zajęć.

Business Correspondence

hours of study: 28

ECTS credits: 5

semester of studies: 4,6 BA level

language of instruction: English

level of English: B2

teacher: mgr Aleksandra Makowska

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alexa.makowska@gmail.com**

The aim of the course is to prepare the student for work in a business environment and to acquaint with the specificity of the business written discourse in English. The topics discussed during classes cover a wide array of business letters and other forms of written communication that are commonly used in companies, which is to constitute a knowledge basis for producing effective business correspondence in English. The course content is focused on broadening the scope of specialised vocabulary, developing grammar, spelling skills and writing skills with the use of introduced grammatical and lexical structures. The participants acquire knowledge of Business English and correctly formulate utterances in writing, which allow for producing effective business correspondence that meets the standards. The classes allow students to work individually and in groups. 3 written assignments are a base for the assessment of students' performance.

British Culture Tutorial:

The Dark Side of Early Modern British Culture

The class is designed for students who wish to improve their command of English through reading, taking part in discussions and writing. The main theme of the course is the supernatural in the British culture of the past - both the demonic and the religious supernatural. The course will acquaint students with folk beliefs in fairies, the history of magic, the grim stories of witchcraft persecutions and with the essence of the Protestant Reformation and how it has shaped British culture and the popular imagination. The topics we will discuss are of a historical nature, but our focus will be specifically on the human experience of the common folk and what it was like to believe in, as one seventeenth-century demonologist put it, 'the invisible world'. We will discuss famous paintings, read the most interesting real-life and literary accounts of meeting supernatural creatures and inquire into what it was like to take all this seriously.

The philosophy of the class is that English is best learned and practised through engagement with interesting source materials. Each class will therefore include both a lecture-like component introducing students to the topic and a chance to discuss the subject on the general forum through engagement with

- >>> assigned texts
- >>> documentaries and video lectures
- >>> paintings and early-print images

Assessment: class participation, 2 short response papers (500 words each)

4 ECTS, spring 2017/2018, 30 hours



Class 1	Introduction to the course; practical information useful for survival in early modern England BBC's <i>Time Traveller's Guide to Elizabethan England</i> . The rich vs. the poor - discussion of royal paintings
Class 2	Introduction to the European witch-hunts The nature of witchcraft; the demonic pact; the mechanics of magic. Discussion based on the earliest visual representations of witches and witchcraft
Class 3	Witchcraft in the British Isles England vs. Scotland - comparison A discussion of the <i>Demonology</i> of King James VI of Scotland
Class 4	The iconography of witchcraft Discussion of surviving records from witch trials
Class 5	The Protestant Reformation - discussion of basic ideas and terms
Class 6	The Protestant Reformation in England - the reality of life in times of religious conflict
Class 7	White magic vs. black magic Renaissance necromancy - definition and discussion of iconography
Class 8	Theatrical representations of magic on the English stage Discussion of devil summoning and entrapment scenes
Week 9	The Black Man - images of the Devil. The story of Mariken of Nieumeghen and her affair with the Devil
Week 10	Fairies in folk belief (incl. fairy changelings, real-life accounts of fairy encounters, methods of defence against fairies) "Sir Orfeo" (in JRR Tolkien's translation) - a discussion of the most detailed medieval literary account of venturing into a parallel fairy universe
Week 11	Fairies in folk belief (continued) Folk ballads about fairies and famous fairy abductees.
Week 12	The survival of fairy belief into the twentieth century. W. B. Yeats's play "Land of Heart's Desire" Victorian Fairy Painting
Week 13	The Fear of the Plague. A discussion of anti-plague measures based on Daniel Defoe's <i>Journal of the Plague Year</i>
Week 14	Loose ends - depending on the students' interests